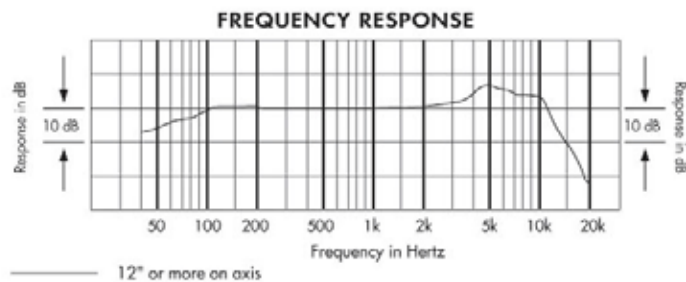


DR-GX1 Instrument Dynamic Microphone

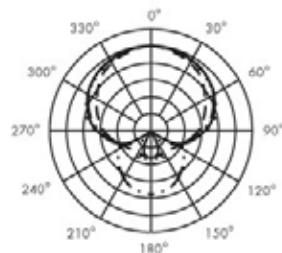


Whether you're miking a bass rig, an acoustic guitar, or a horn section, the DR-GX1 is specifically voiced to capture the optimal frequency ranges represented by your instrument. Using a hypercardioid polar response for superb directionality, the DR-GX1 is designed to reject unwanted sound sources (like the drummer bashing cymbals a few feet away), and its shock-mounted capsule keeps stand vibration sounds to a minimum.

- Tailored frequency response for superior instrument reproduction
- Shock-mounted capsule for greater isolation from handling noise and stand-transmitted vibrations
- Optimal reproduction for amplified and acoustic instruments
- Unidirectional polar pattern assures exceptional rejection of unwanted sound sources
- All-metal construction for dependable performance on stage and in the studio



POLAR PATTERN



SCALE IS 5 DECIBELS PER DIVISION

200 Hz — — — — —

1 kHz — — — — —

5 kHz · · · · ·

8 kHz - - - - -